

Costellazioni: Pentagrammi di stelle Su erranti cluster...

Partitura

Haiku-Music

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per trombone, xilofono, celesta e sintetizzatore

$\text{♩} = 80$

The musical score is written for four instruments: Trombone, Xilofono, Celesta, and Sintetizzatore. The time signature is 4/4. The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The Trombone, Xilofono, and Sintetizzatore parts are mostly silent, indicated by rests. The Celesta part begins in measure 1 with a piano (*p*) dynamic, playing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. In measure 7, the Xilofono part enters with a tremolo effect, marked with a wavy line and a dynamic of *mf*, which then transitions to *pp* by measure 12. The Celesta part continues its melodic line in the second system, ending with a sharp sign ($\#$) above the final note. The Synth part remains silent throughout the score.

14

Tbn.

Xil.

Cel.

Synth

14

14

14

14

14

14

ppp

mf

mf

p

20

Tbn.

Xil.

Cel.

Synth

20

20

20

20

20

20

p

mf

p

26

Tbn.

Xil.

Cel.

Synth

p

p

31

Tbn.

Xil.

Cel.

Synth

pp
tr

mf

mf

37

Tbn. *f* *pp* *pp*

Xil. *p* *mf* *p* *mf* *p* *mf*

Cel.

Synth

45

Tbn. *mp*

Xil. *p*

Cel. *mf*

Synth *p*

51

Tbn.

Xil.

Cel.

Synth

pp

57

Tbn.

Xil.

Cel.

Synth

p

tr

p

63

Tbn.

Xil.

Cel.

Synth

pp mp pp mp pp

68

Tbn.

Xil.

Cel.

Synth

a tempo

f *ppp*

pp

p PERPETUUM